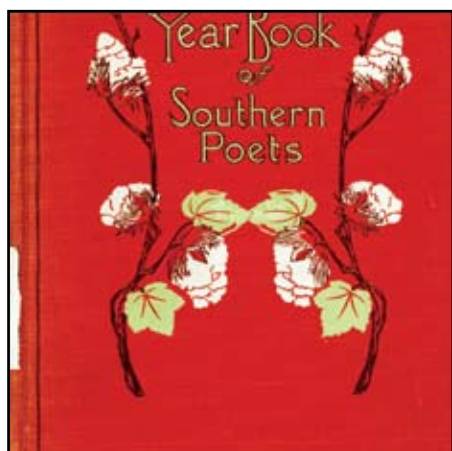
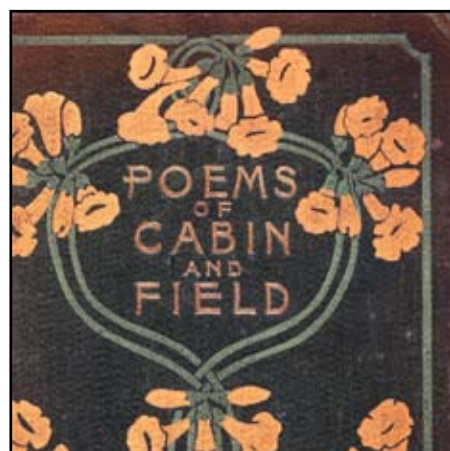


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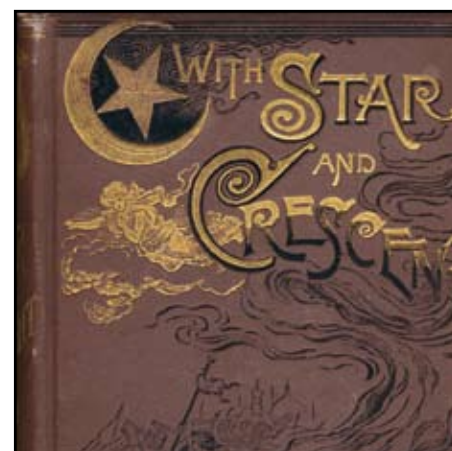
Detail from pba01194, *A Year Book of Southern Poets* by Harriet Powe Lynch (Dodge, 1909)



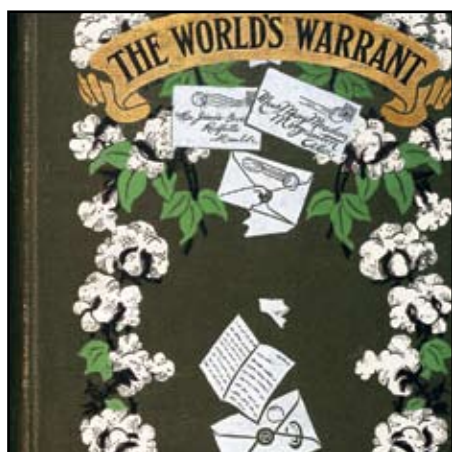
Detail from pba02263, *Poems of Cabin and Field* by Paul Lawrence Dunbar (Dodd, Mead, 1900), signed binding by Alice Morse



Detail from pba00796, *Over Paradise Ridge: A Romance* by Maria Thompson Daviess (Harper and Brothers, 1915)



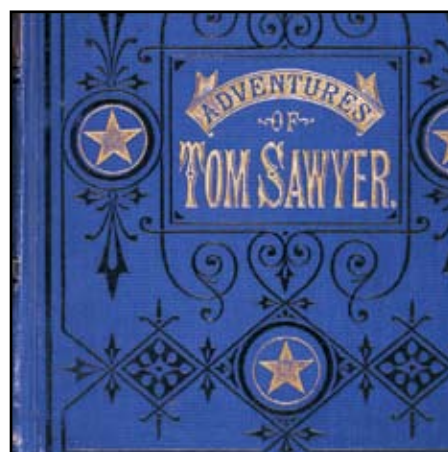
Detail from pbw00887, *With Star and Crescent* by A. Locher (Aetna Pub. Co., 1889)



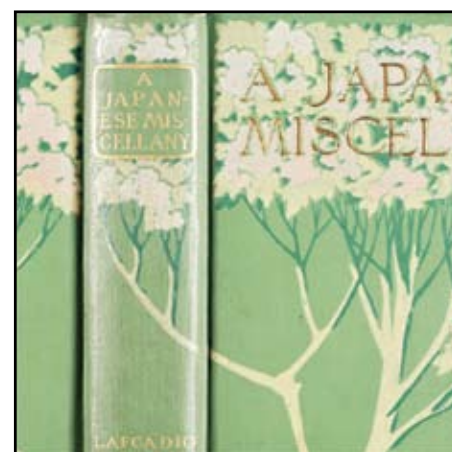
Detail from pba01433, *The World's Warrant* by Norah Davis (Houghton, Mifflin and Co., 1907)



Detail from pbw00892, *The Spell of China* by Archie Bell (The Page Co., 1917)



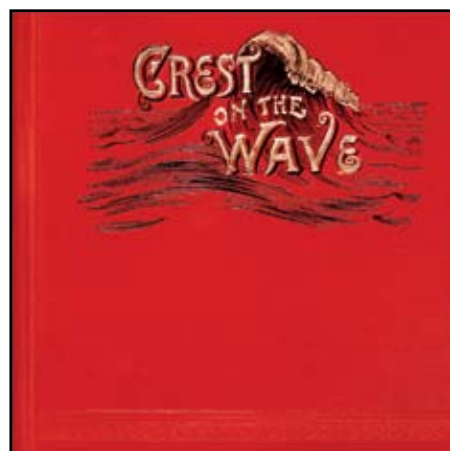
Detail from pba02200, *The Adventures of Tom Sawyer* by Mark Twain (American Publishing Co., 1891)



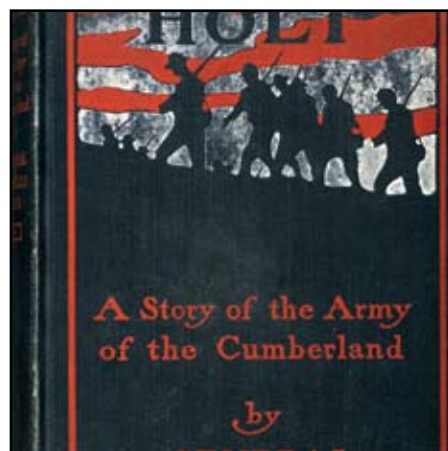
Detail from pba02307, *A Japanese Miscellany* by Lafcadio Hearn (Little, Brown and Co., 1901)



Detail from pbw00332, *Uncle Tom's Cabin, or, Life Among the Lowly* by Harriet Beecher Stowe (Henry Altemus Co., c.1900)



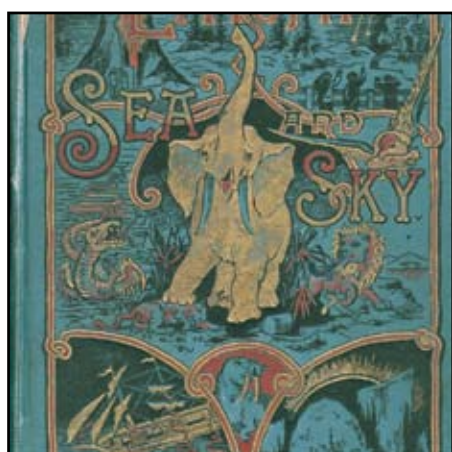
Detail from pba00672, *Crest on the Wave: Poems* by Sibyl D. Wolcott ([s.n.], 1911)



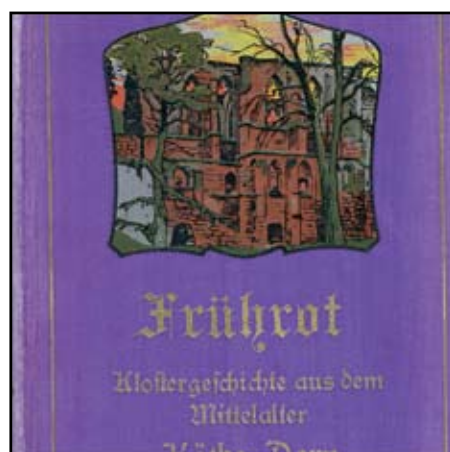
Detail from pba00449, *Norman Holt: A Story of the Army of the Cumberland* by Charles King (G.W. Dillingham Co., 1901)



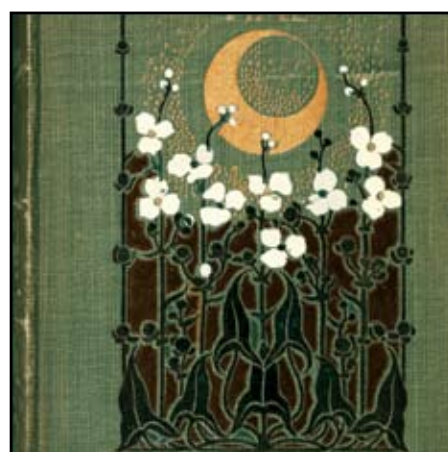
Detail from pbw00905, *"Posson Jone" & Père Raphaël* by George Washington Cable (C. Scribner's Sons, 1909), signed binding by Margaret Armstrong



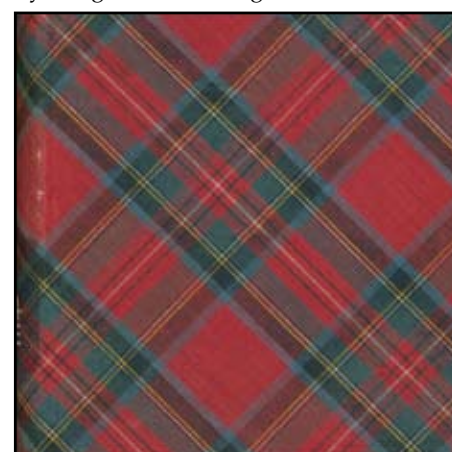
Detail from pbw00936, *Earth, Sea, and Sky* by Henry Davenport Northrup (L. P. Miller, 1887)



Detail from pbw00744, *Frührot* by Käthe Dorn (Carl Hirsch, c.1930)



Detail from pbw00986, *Candle-Lightin' Time* by Paul Lawrence Dunbar (Dodd, Mead, 1904), binding attributed to Margaret Armstrong



Detail from pbw00629, *Penelope's Progress* by Kate Douglas Wiggin (Houghton, Mifflin and Co., 1909)



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